



La Repubblica
11 novembre

Wasatch Mountain Club

Persons wishing to become members of the Wasatch Mountain Club should request, either in writing or by telephone, an application form from the Membership Director. Perspective members will receive two free consecutive issues of the Rambler which includes a schedule of activities and an application form. Applicants must participate in two club activities (excluding socials) verified by the date and signature of the trip leader on the application form. Participants must sign a liability release form on all club activities. Dues are as follows: \$10.00 Single, \$15.00 Couple, and a \$5.00 initiation/re-instatement fee.

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Mike Treshow	467-8814	Stewart Ogden	359-2221

O'Dell Peterson Trustee Emeritus

THE RAMBLER (USPS 053-410) is published monthly by the WASATCH MOUNTAIN CLUB, Inc., 3155 Highland Dr., Salt Lake City, UT 84106. Tel. 363-7150. Subscription rates of \$6.00 per year are paid for by membership dues only. Second-Class Postage Paid at Salt Lake City, UT. POSTMASTER: Send address changes to THE RAMBLER, Membership Director, 3155 Highland Dr., Salt Lake City, UT 84106.

CHANGE OF ADDRESS

This publication is not forwarded by the Post Office. Change of address and any direct correspondence regarding the mailing of THE RAMBLER should be directed by the Membership Director.

Deadline for THE RAMBLER is the 15th of each month.

TYPE (double space) your articles and schedules, indicate your name and phone number on your articles, prints, etc., and mail to (or drop by):

WASATCH MOUNTAIN CLUB
ATTN: RAMBLER EDITOR
3155 Highland Drive
Salt Lake City, UT 84106

Karrie Galloway, Managing Editor.

Special thanks to Dale Green.

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CLUB ACTIVITIES NOVEMBER 1983

SKI TOURING COMMENTS

Early snow can be thin, watch for hazards (knee pads can save alot of wear and tear on the body.

Steve Summers has the probe poles and the portable rescue sled. Call him at 484-9022 to pick them up.

The Avalanche number is 364-1581. Please make use of it. Any other questions, give Steve a call.

- Thurs. Nov 3 Join Norm Fish for a NTD up to Silver Fork (mine). Meet at the geology sign at 9:00 AM.
- Tues. Nov 8 RIVER RUNNERS PERMIT PARTY. It's time for our annual assault on the various bureacracies which govern next river season's fun meter. As it is getting ever more difficult to obtain our quota of permits, your participation is important. Note that this meeting includes all interested river runners; rafters, kayakers, rubber-ducky enthusiasts, etc. So fill your wineskin and bring a munchie to Debbie Carlson's 2543 Blaine Avenue, SLC. The time will be 7:00 PM. Any questions, call Kerry Amerman, 546-2665, or Debbie Carlson, 583-5039.
- Sat. Nov 12 FIRST TOUR OF THE YEAR. Join Summers for some early season turns in Albion Basin. Meet at the Big Cottonwood geology sign. Rated NTD.
- Sat. Nov 12 RIVER RATS' YEAR-END BASH AT THE LODGE (Fourth annual!). Time to grab your party helmet and brace up for the Big Reunion. Bring a dish for pot luck and your 10 best slides from this season's trips (sorry, we've got to keep the volume down, if you want people to stil be awake by the time we get to yours). You may also want to bring a sleeping bag in case your partying fortitude slips. Happy hour starts at 6:00 PM. Beverages will be available at cost, and there will be a \$2.00 charge at the door (for the Lodge and miscellaneous overhead). Any questions, call Kerry Amerman (546-2665) between 6 and 10 PM.
- Sun. Nov 13 MORE EARLY SEASON HUMOR with Steve Summers. NTD-MOD. If there is snow, we'll find it. Call 484-9022 FFI.

Sat. Nov 19 ANOTHER EARLY SEASON TOUR. Rated NTD. Call Steve FFI 484-9022.

Sat. Nov 19 FULL MOON TOUR. NTD. Call Steve.

Sun. Nov 20 ANOTHER NTD TO SNAKE CREEK PASS WITH MIKE HENDRICKSON. Meet at the Big Cottonwood geology sign at 9:00 AM.

Turkey Weekend

Thurs-Sun
Nov 24-27

Barbara Richards is hosting the club's Thanksgiving at the Lodge again this year. It will be a pot-luck affair — bring your own water, plates, silverware, drink, etc. Call Barbara re: the turkey and to reserve your place. (RSVP earlier the better.) Happy hour 3 PM, Dinner at 4 PM. The Lodge is available for members the rest of this weekend.

SKI TOURS. NTD or MoD. In or around the Wasatch Mountain Club Lodge. Leaders yet to be assigned. Call Steve for information.

Turkey Weekend

Sat. Dec 3 FULL MOON NIGHT WITH STEVE SUMMERS. Meet at geology sign at 8:00 PM.

Sun. Dec 4 SCOTTS PASS TOUR. Leaders: Ilka Allers-Olsen and Allen Olsen. Meet at the Big Cottonwood sign at a late 10:00 AM.

Fri-Tues
Dec 22-Jan 1 MEXICAN VOLCANOS. Spend Christmas in Mexico and climb three of the most accessible high peaks in the Americas. The routes are moderate snow and give an opportunity to climb in 17,000 feet plus. For information call Ferdinand deSouza, 582-6260. A \$100 deposit will be required by mid-October.

MOUNT EVEREST

(29,028 FT., 8848 M.)

Chas Magnuson
Shari Kean
Doug Dalquist
Litsewing
Heri Maud
Angi Haddock
Luci Heller
Ann Magnuson
Sammy Stewart
Walt Hare
Renny Jackson
Lucy Smith
Jim Sanborn
Donna



Wasatch Mt. Club
 3155 Highland Dr.
 Salt Lake City, UT 84106

USA

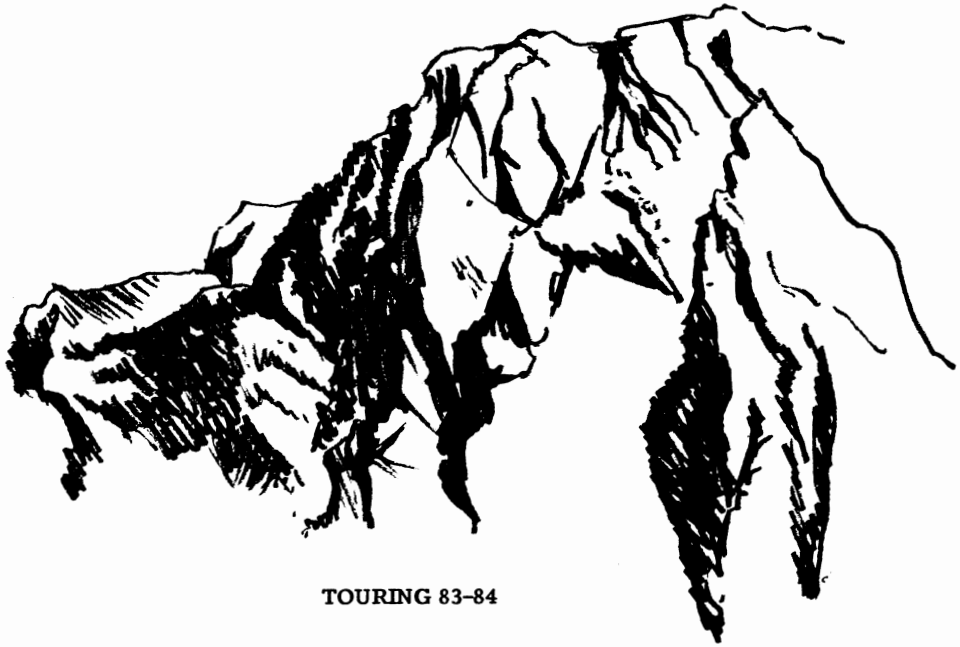
Carried by Mail Runner
 from
 1983 American Mt. Everest Expedition
 Base Camp

1983 AMERICAN MEN AND WOMEN
 ON EVEREST EXPEDITION

YOSEMITE ALPINE CLUB
 PHOTO BY JIM SANO

Post Card

Renny Jackson is a WMC member. The WMC as well as several individual club members donated to the support of this expedition.



TOURING 83-84

As I write this the high peaks have gotten their first dusting of the year. Mark Snowbank is wearing his white coat, and there is talk of next springs' floods...all of this bodes well for a great season of ski touring.

I would like to make a few suggestions to make the tours go smoothly.

1. Do not over estimate your ski ability, stick with those tours you can safely complete.
2. The tour leader is just that, a leader. They do not take your lunch, extra sweater or wax. They are there to lead. Leaders take sign-ups, will limit the group if needed, check the route coordinates, the shuttle, and have the right to call it off if the conditions dictate.
3. Let's make a real effort at car pooling. It saves on gas and keeps a few more cars out of our already crowded canyons. Don't forget to help with gas.
4. The Avalanche and Mountain Weather number is 364-1581 — write it down!!! and use it. This is a great service.
5. Here is a re-replagerization of the great Lori Webb/Dwight Nicholson rating system. Cut it out and paste it on your fridge, and start praying for snow. It will be a grand year...trust me.

Description	Ascent		Descent		Rating	Nordic Rating
	Dist.	Vert.	Dist.	Vert.		
Brighton Touring Track (One loop around track)					1,1	NTD
Lake Solitude	1.4	300	1.4	300	1,1	NTD
Alta from Brighton via Twin Lakes Pass	2.0	1,030	2.3	1,680	2,2	MoD
Catherine Pass from Alta	2.0	740	2.3	1,680	2,2	NTD
Snake Creek Pass from Brighton	1.4	1,240	1.4	1,240	2,2	NTD
Wolverine Cirque from Brighton	1.6	1,330	1.6	1,330	2,2	MoD
Dog Lake via Mill D North Fork	2.3	1,460	2.3	1,460	2,2	MoD
Mill F	2.2	1,000	2.2	1,000	2,2	MoD
Desolation Lake via Mill D North	3.3	1,960	3.3	1,960	2,2	NTD
Catherine Pass from Brighton	1.9	1,440	1.9	1,440	2,2	MoD
Park City from Brighton via						
Scotts Pass	2.0	700	3.8	2,500	2,2	MoD
Brighton from Park City	3.8	2,500	2.0	700	2,2	MoD
Honeycomb from Solitude (to Cirque)	3.0	1,400	3.0	1,400	2,2	MoD
Mineral Fork	2.9	1,890	2.9	1,890	2,2	MoD
White Pine Lake or Red Pine Lake	2.7	2,400	2.7	2,400	3,2	MoD
Honeycomb Fork from Brighton	1.1	1,000	3.5	2,140	1,3	MsD
Wolverine from Alta	1.8	2,035	1.8	2,035	2,3	MsD
Silver Fork from Brighton via Twin						
Lakes Pass	2.3	1,410	2.8	2,460	2,3	MsD
Mill Creek via Mill D	2.3	1,460	6.4	2,900	2,3	MoD
Cardiff Fork from Alta	1.0	1,360	5.9	2,750	2,3	MsD
Silver Fork from Alta	1.8	1,610	2.8	2,510	2,3	MsD
American Fork from Alta to So. Fork						
Ranger Station	2.3	1,560	12.6	4,450	2,3	MsD
Mary Ellen Gulch from Alta to So. Fork						
Ranger Station	2.3	1,560	10.6	4,450	2,3	MsD*
Neff Canyon	3.2	3,960	3.2	3,960	4,3	MsD*
Days Fork from Alta	1.5	1,890	3.5	3,140	4,4	MsD
Major Evans Gulch from Alta to So. Fork						
Ranger Station	4.9	2,080	7.4	4,770	2,4	MsD*
White Pine from Alta	5.4	1,530	3.0	3,140	3,4	MsD*
Mt. Raymond via Butler Fork	3.5	3,140	3.5	3,140	4,4	MsD*
American Fork from White Pine via Silver						
Lake to So. Fork Ranger Station	3.4	3,030	7.6	5,800	4,4	MsD*
Maybird from White Pine	3.4	2,240	2.0	3,175	3,5	MsD*
Alpine from White Pine via Dry Creek	3.7	3,000	6.5	5,560	4,4	MsD*
Hogum from White Pine	3.6	2,700	3.1	3,660	3,5	MsD*
Alexander Basin from Butler Fork	3.6	3,145	5.4	4,140	3,5	MsD*
White Pine from Alta via Twin Peaks	4.4	3,075	4.0	3,875	3,5	MsD*
Major Evans Gulch from Alta via						
Twin Peaks	4.4	3,075	8.1	5,360	3,5	MsD*
Mineral Fork from Alta	2.3	2,180	3.1	4,160	3,5	MsD*
Lake Blanche from Alta	1.9	2,060	4.3	4,500	3,5	MsD*

*Tour may not be advisable for Nordic equipment.



PEOPLE ENJOYING THEMSELVES



AMNESIA

A MUSICAL AFTERNOON



CONNIE AND THE RHYTHM METHOD

SALIVA SISTERS



LET'S DANCE



CANYON CONSERVATION CONCERT BY KEITH JOHNSON

Well, Hurrah for us. We pulled it off. Although I've yet to get money and receipts from advance ticket sales back from a couple of our outlets and have not determined an exact dollar amount or tallied the attendance, I declare WMC had a positive public event. I don't expect that we raised over a few hundred dollars, but I'd say the concert was a success in several ways. (1) While publizing the concert in the media there was oportunity to present the issue how our canyons are to be used. (2) I view the concert and the pre-concert contacts and advertising as nothing but good PR for the WMC. (3) The process was supportive of Salt Lake City's effort to save a particular section of land in Little Cottonwood Canyon. (4) Around 400 people listened to some portion of 6 hours of terrific music on a beautiful day.

Why did we who planned and implemented the concert do it? Because in the beginning we thought that it would be supportive and necessary to the City's effort to preserve a section of Little Cottonwood from development. When Richard Middleton, Karen Sinclair and I met with people in and out of City Government back in early summer we heard encouragement to go ahead with the concert. Back then some people connected with the City felt that a whole series of public fund raising and consciousness raising events would be important to the attempt of saving the Little Cottonwood property. Never did the board or anyone involved with planning the concert have the illusion that the money raised from concert proceeds would help to buy the land. The proceeds would have been just a "drop in the bucket". But we thought that we could contribute to auxillary expenses involved with the land purchase such as research or PR. It was not clear until a week or so before the concert that the City's bond issue would make fund raising and public support less needed. It was easy to find reason to continue with the concert after that. The concert planners merely transferred their committment to addressing the question of what should be done for the tens of thousands of other acres of lands in the Wasatch that may soon face development.

The use of a concert to promote a conservation issue may not be an idea with which the club readily identifies, however, the idea was to leave people feeling good and empathizing with the canyon issue. I believed that music would attract folks to hear about the issue. If this concert could have been coordinated with a clear position and plan for a citizen effort to examine the question of canyon land use then more could have been said. As it was, a good amount was said in newspapers, magazines and on radio and TV about rescuing sections of our canyons.

A partial list of the PR makes it clear that we created a media event which could have been used to announce some specific conservation action. Concern for the mountains was expressed and people were made aware of the danger of loosing the land. PR included: (1) Radio PSA's — written by Karen Sinclair — for over 12 radio stations. (2) Two one-hour long radio talk shows: The Ray Graham Show, KSL with Alexis Kelner and myself. Jim Dibakis Show, KZJO with Les Eillison and myself. (3) Short Radio interviews: I spoke on the Tom Barberi Program, KALL; Classics with Rick Noblis, KUER-FM; and Drivetime on KRCL-FM. (4) Radio Music and Interview: Chris Corey's Artist Corner, KALL, played music and interviewed two members of Amnesia. (5) TV: Channel 2, Reece Stein interviewed me re: issue and concert for the news; Channel 20, afternoon interview show: Walt Haas discussed the issue, Andalin Nosanchuk of Amnesia played her flute. (6) Post-concert TV: Channel 2 and 5 News and Prime Time Access on Channel 5. (7) Magazine and newspaper ads: Catalyst, Canyon Times. (8) News articles re: issue or music: SL

Tribune (5); Deseret News (3); Canyon Times (2); Catalyst (1). (9) Calendar of Events: KUER, Canyon Times, Tribune, Catalyst Magazine. (10) Phone Messages: TIPS. (11) Ticket Giveaways on KALL. (12) Posters: 100 three color designed by R. Middleton. (13) Flyers: 350 distributed. (14) Advance Ticket Outlets: Cosmic Airplane, Timberline, Safeway and Wasatch Touring. (15) Banner: 42 feet long in front of Westminster the day of the concert. (16) and of course in the Rambler — for three editions with ads, articles and advanced reservation applications.

Before I say anything else, I need to recognize and thank some people. The scary thing about this is that invariably someone gets forgotten — if I commit such a greivous omission may I be cursed with the task of putting on another concert.

First, thanks to all those members who attended the concert — hope you enjoyed it. Much appreciation should be shown to all the members of the bands for their musical talent and generosity. These people believed in the cause enough to give of their time and talent, Amnesia, Connie and the Rhythm Method, Jordan River Uptown Band and Saliva Sisters — Thanks! I can't acknowledge Kevin Johansen, a non-member, enough for contacting the bands and arranging for the music. He worked on the music and various other aspects of the concert off and on for 6 months.

Kevin was ot the only non-WMCer to help out. People came out of nowhere. They'd seen or heard some of our advance publicity and just offered to help. Some of these peoples' names are: Bill Keating, Gary Hermansen and Don Johnson. I never met Don, but I believe that he took it upon himself to distribute some PSA's to stations.

Recognition should be given to Richard Middleton, my co-director, for jointly coming up with the original idea, along with me, for having some sort of concert. The idea to make it public came about when the city asked WMC for support in preserving Little Cottonwood Canyon. Richard also designed our posters and distributed a great many of them.

One shall never rely upon requests in the Rambler for help. In fact, don't take on a task this size unless you know people that you can personally call for help and ideas. Some people in this category are Brent Greenhalgh, Bill Carter and Carli Dixon. They came to early planning meetings and made necessary inquiries about concert sites, attractions, food, etc., or helped concert day or before. Sometimes the best approach for involving persons that I'd not known before was to just chat after a hike. Jerry Hatch and Marilyn Cavanaugh got involved this way. Thanks to Marilyn for arranging for the advanced ticket outlets and for co-ordinating ticket taking. WMC Secretary Janet Friend allowed her house to become the mail drop for advance reservations sent by Rambler and Catalyst magazine readers. The following people acted as ticket takers: Marilyn and Janet, plus Carli Dixon, Bill Monroe, Bill Keating, Joan River and Mary Aa. Mary Aa also arranged for her neighbor, Rick Thorton, to be the concert security guard. Officer Thorton, by the way, provided the service for considerably below the going rate.

The person who helped me the most — wrong, the person who was equally responsible for bringing it all together — Karen Sinclair. Besides preventing me from slitting my wrists and allowing me to repeatedly slam her telephone, she offered support when I needed it and questions when I needed those. She outlined the overall PR plan. She established good rapport with the musicians. Karen arranged the TV 20 interview where Walt Haas discussed the issue and Andalin Nosanchuck of Amnesia played her flute.

Bill Monroe may have been the only long-time member to check that he'd helped on his reservation application, but serveral new members did. They include Libby Hunter and Gayla Brashears who helped concert day.

Others who helped the day of the concert included: Aaron Jones, Pete Hovingh and non-members Ron _____ and Scot Kisliag. Thanks for lifting and hauling instruments and amps. I figure anytime that you can get a club president to haul and erect scaffolding, you've got his support. Thanks -- Pete.

Along with many named for other things, Al Gavere hung posters despite the fact he was to be operated on a day later. Alexis Kelner went on a KSL radio talk show with me and Les Ellison went on KZJO with me the day before he left to climb in the Himalyas. Les also paid for a Canyon Times ad. Greta Bolinger, a club member, and publisher of Catalyst Magazine designed and printed an ad for the concert free of charge. Thank you, Phyllis Robison for reminding Reece Stein to interview me. Well, I've probably forgotten someone who helped in an important way. I'm sorry, but I won't put together another concert unless paid, even if I am cursed. Thanks again to all who helped!

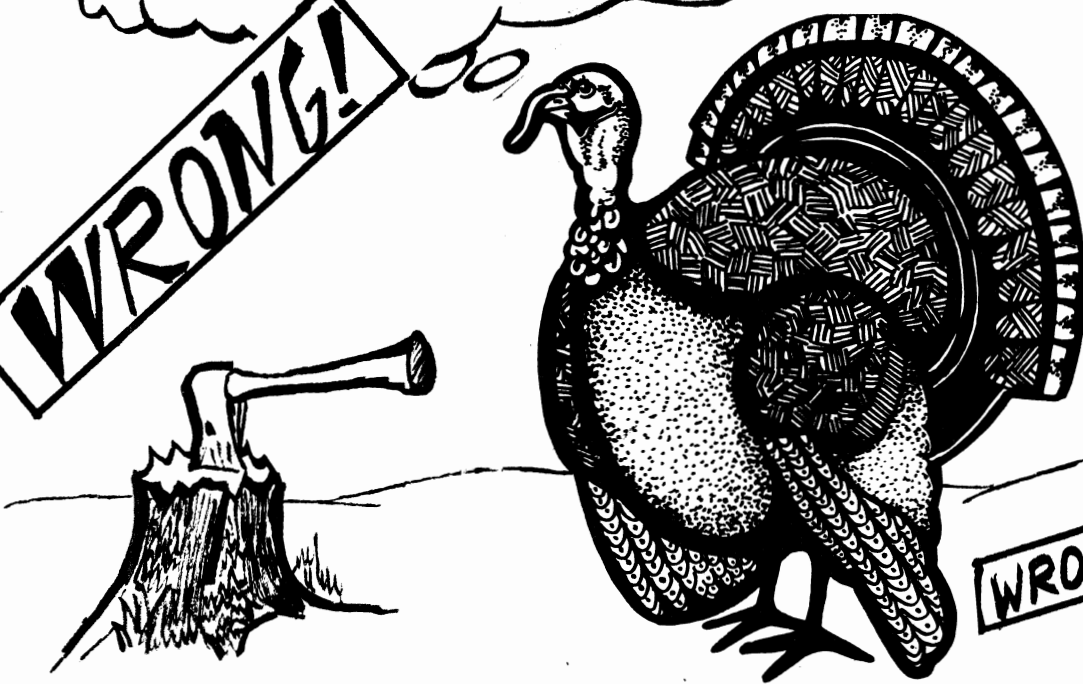
Right here, I need to say that three people worked very hard at planning and implementing the concert. Others helped with specific needs and a number of people helped the day of the concert. Not many of you lent a hand and I felt disappointed at times. Than I considered the possible reasons why only a small number volunteered. (1) Each of us have busy lives and have our own causes to pursue. (2) Some of you didn't believe in the cause. (3) Some believed in the cause but not in the approach. (4) A few of you told yourselves you didn't know what you could do to help. (5) Many assumed any action to be unnecessary -- the City will save it -- or next time someone else will do it. (6) People didn't hear about it.

There is nothing wrong with any of these reasons. I've used them all myself. But the consequences were that there wasn't the manpower or manhours to do some of the things that might have made the concert a bigger success. The trouble with these reasons is that whatever our reasons for non-involvement with whatever type of conservation approach the developers aren't sitting on the side lines. Can you assume that an innovative approach such as the City used will always occur? We are a large organization and can either push or support governments and organizations toward actions that preserve recreation, wildlife, and watershed lands for the benefit of the many rather than allow developments to occur that enhance the quality of life for a few. Whether you agreed or disagreed I wish that we could have discussed your ideas and could have had more club involvement. We can't not be involved, or someday we'll just remember where some of our favorite trails or camp spots were.



Gee, Looks like a Stay of Execution!
No one's volunteered to host
Thanksgivin' at the lodge. -
Why I'll be eatin' at the local
Feed & Seed come December.

WRONG!



HELP KILL THE TURKEY

If you

WRONG...

interested in hosting a lodge open-
Thanksgiving weekend call Don
or Keith -

Call same

Barbara Richards will host.
see schedule.

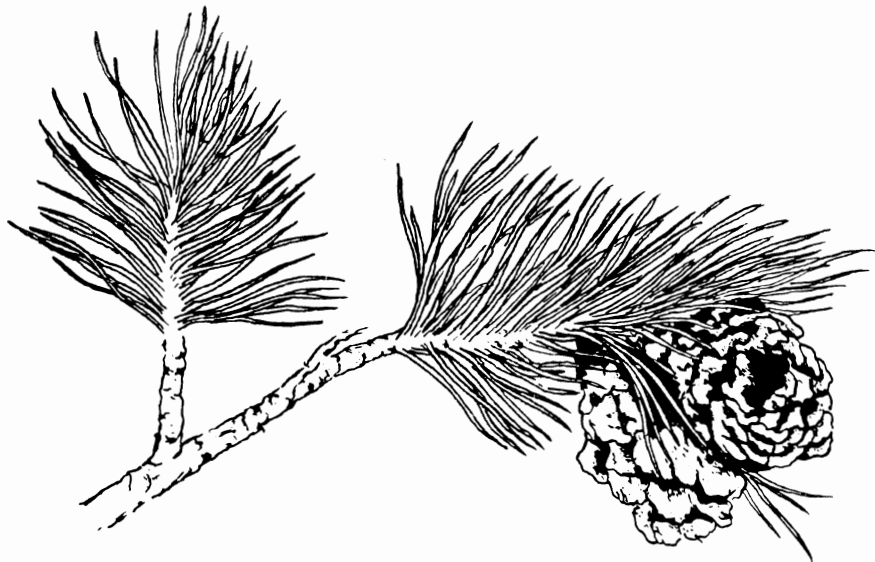
NOV. 20,

**FROM THE PRESIDENT
BY PETER HOVINGH**

People who enjoy the great out-of-the-doors enjoy living in Salt Lake City. We have the Wasatch Mountains in our backyard. And most of these mountains belong to the public (administered by the Wasatch National Forest Supervisor). Unfortunately, over 700,000 people live along the Wasatch Front and as the public, they are eligible to enjoy these public lands. Some forecast that by the year 2000, Utah's population will increase to another million people. Thus, 1,400,000 people will share our public lands.

What this all means is that our national forests are basically urban parks. As urban parks they will have the same problems as any urban park — people will use and misuse these lands. Unfortunately, budgets for Forest Service to administer recreation tend to be cut. Thus, there is less and less administration of the public lands or urban parks.

Besides the public lands in our national forest mountains, there are the private lands. These will continue to be developed, for with good reason, why not move the mountains from our backyard to our own private property. There is no stopping of the current trend to the urbanization of the mountains. Unless, the public starts protesting down at the Salt Lake County Planning Commission. Write to them to be included on the mailing for the agenda's to be discussed at their regular business meetings. Attend their business meetings. And protest loud and clear any monkey business in the canyons!





**SALT LAKE COUNTY PUBLIC WORKS DEPARTMENT
PLANNING COMMISSION
PLANNING AND BUSINESS LICENSE DIVISION**

2033 South State Street, Bldg. #1
Salt Lake City, Utah 84115

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September 1, 1983

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Room 204
535-7461

Peter Hovingh,
Conservation Director
Wasatch Mountain Club
3155 Highland Drive
Salt Lake City, UT 84106

Re: #PL-81-1007
PL-60-1856

Mr. Hovingh: *ANOTHER CANYON SUBDIVISION*

Regarding your inquiry concerning the above-referenced files, Beartrap Subdivision is located on the mountainside in Section 16, Township 2 South, Range 3 East along Beartrap Gulch. It was first submitted in 1971, but was not completely approved so is now being reconsidered at the request of the owner of the property. The Planning Commission at its meeting on August 23, 1983, continued that agenda item to await a revised design to show lesser gradients on the internal roads and to receive a preliminary grading plan for the streets and proposed home sites as well as a vegetation preservation and restoration plan.

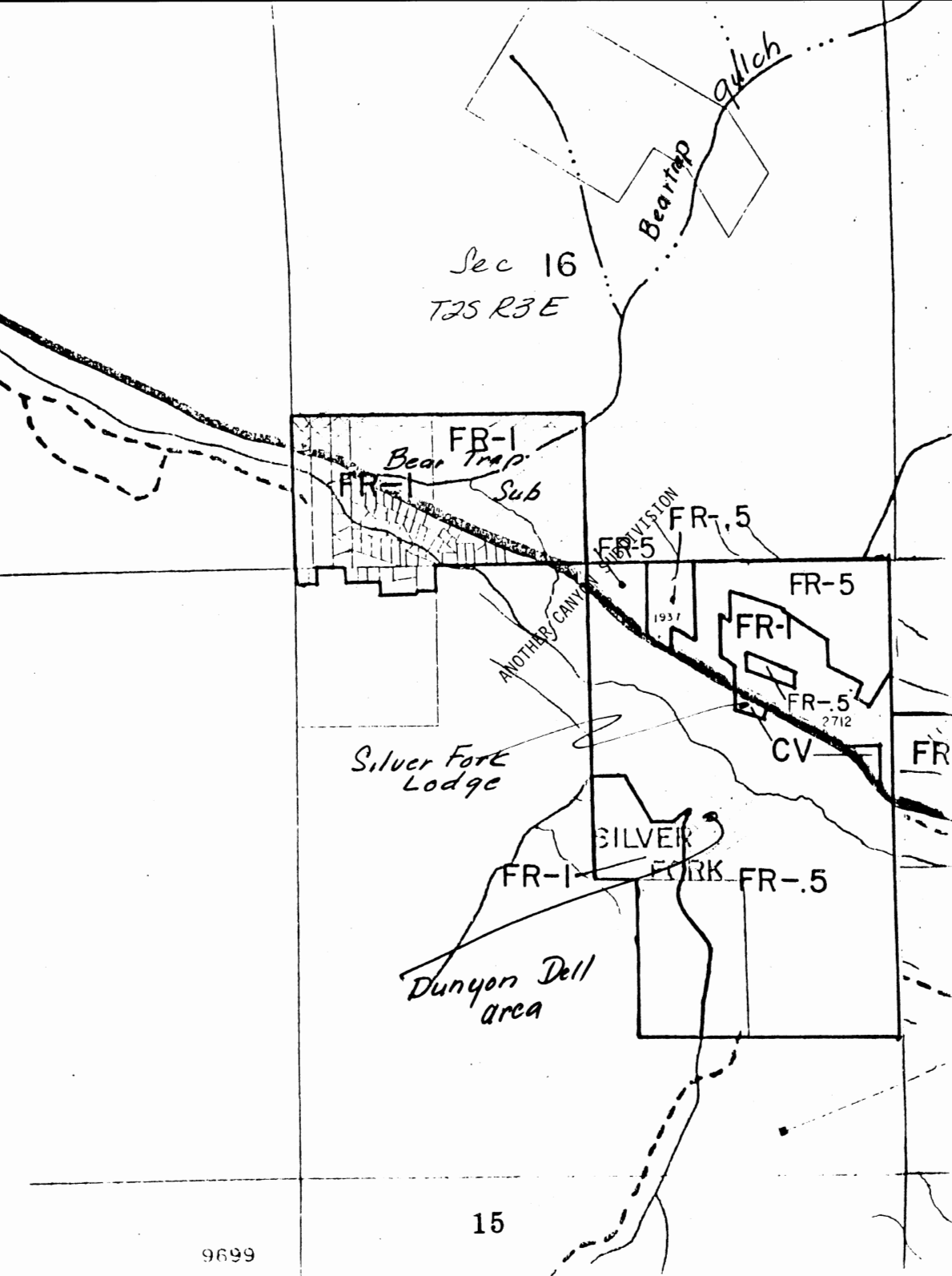
Dunyon Dell plat in the Silver Fork area was approved as submitted but was merely a "housekeeping" item to correct the public record wherein the original recording approved in 1960 does not represent the true location of the properties and structures located in that subdivision.

Respectfully,

Clayne J. Ricks
Planning Director

Douglas H. Campbell
Douglas H. Campbell
Senior Planner

DHC/my
Encl.





NOTICE

The following people still owe five dollars as part of the cost of the August 20-22 Lodore Canyon Raft Trip:

Denise Basse
Mike Budig
Kira Kilmer
John Mason
Steve Negler
Barbara Pollyea
Terry Rollins
Lois Shipway
Bob Spier

Please send this balance to the trip leader, George Yurich, 3094 East Orson Avenue, Layton, Utah, 84041.

FOR SALE

- 1 pair Woolrich double seat/knee knickers, size 34. \$15.00.
- 1 great Pacific Iron Works cagoule, size medium. \$15.00.
- 1 pair Lowa Total ski boots, Size 10. \$10.00.
- 1 Hart Cutlass 195 skis and Salomon 626 bindings with ski brakes (almost new). \$60.00.
- 1 AAA (Kirkhams) Model 955 Supr-Lyt two man backpacking tent. \$50.00.
- 1 Epoke 1000 skis with Normark bindings 215 cm. \$90.00.
- 1 REI Monarch down sleeping bag, 6 foot length, rated to 25°, new. \$150.00.

Call Terry Rollins, 467-5088 (home) or 521-3300, ext. 221 (work).

WMC BULLETIN BOARD

NOTICE

The AD HOC SINGERS have openings for altos and a tenor. We rehearse every Sunday night from 7:00-9:30. If anyone is interested in joining, please call Phyllis Robison, 943-8500.

ADD \$1.00 SHIPPING
Send to
Sierra Club c/Horton
4577 Meridian Cir.
S.L.C., Utah 84107

The Answer To Your List!



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Here's how to get your calendars:

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION <i>Required by 39 U.S.C. 3685</i>		
1A. TITLE OF PUBLICATION THE RAMBLER	1B. PUBLICATION NO. 0 5 3 4 1 0 0 0	2. DATE OF FILING OCTOBER 1, 1983
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6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR <i>(This item MUST NOT be blank)</i>		
PUBLISHER <i>(Name and Complete Mailing Address)</i> WASATCH MOUNTAIN CLUB, 3155 HIGHLAND DRIVE, SALT LAKE CITY, UTAH 84106		
EDITOR <i>(Name and Complete Mailing Address)</i> KARRIE GALLOWAY, 835 EMERSON AVE., SALT LAKE CITY, UTAH 84105		
MANAGING EDITOR <i>(Name and Complete Mailing Address)</i> SAME AS EDITOR		
7. OWNER <i>(If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)</i>		
FULL NAME WASATCH MOUNTAIN CLUB, INC.	COMPLETE MAILING ADDRESS 3155 HIGHLAND DRIVE, SALT LAKE CITY, UTAH 84106	
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9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES <i>(Section 423.12 DMM only)</i> The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes <i>(Check one)</i>		
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11. I certify that the statements made by me above are correct and complete		
SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER 		

Wasatch Mountain Club

APPLICATION FOR MEMBERSHIP/REINSTATEMENT and RAMBLER SUBSCRIPTION QUALIFICATION FORM

①
PLEASE
PRINT
PLAINLY

NAME: _____ PARTNER'S NAME _____
(Only if he/she desires membership)
STREET ADDRESS: _____ APT.#: _____ TEL: _____
CITY: _____ STATE: _____ ZIP: _____
(No ZIP, No Rambler)
OCCUPATION: (Optional) _____

The Wasatch Mountain Club's membership year is March 1 to February 28. Those joining in January and February are granted a leeway to join for the next membership year beginning in March. Those joining from Sept. to Dec., join for 1/2 year. REINSTATEMENTS (for former members): Unless all back dues are paid, a \$5.00 reinstatement fee must be paid instead of the entrance fee. The dues listed below apply.

②
CHECK ONE

I hereby apply for ☐ NEW MEMBERSHIP ☐ REINSTATEMENT in the Wasatch Mountain Club.

INSERT YEAR

For the membership year _____, enclosed are my dues as follows:
(Checks ONLY: cash NOT accepted. Your cancelled check is your receipt.)

③

If joining from January to August, inclusive (full year's dues):

- ☐ Single Membership: \$15.00, of which \$6.00 is for a year's subscription to the Rambler and \$5.00 is the entrance/reinstatement fee.
☐ Couple Membership: \$20.00, of which \$6.00 is for a year's subscription to the Rambler, \$5.00 is partner dues (non-subscribing), and \$5.00 is the entrance/reinstatement fee.

④
CHECK ONE

If joining from September to December, inclusive (half year's dues):

- ☐ Single Membership: \$10.00, of which \$3.00 is for a half-year subscription to the Rambler and \$5.00 is the entrance/reinstatement fee.
☐ Couple Membership: \$12.50, of which \$3.00 is for a half-year subscription to the Rambler, \$2.50 is partner dues (non-subscribing), and \$5.00 is the entrance/reinstatement fee.

⑤
CHECK ONE

I ☐ DO ☐ DO NOT wish to receive the Rambler. Subscriptions are not deductible from the dues. I am 18 years of age or older.

⑥

NEW MEMBERS: QUALIFYING ACTIVITIES:

APPLICATION
NOT VALID
UNLESS
THESE ARE
COMPLETED!

(Valid for 1 year) Signature of
Recommending
LEADER: _____
DATE: _____
1. _____
DATE: _____
LEADER: _____
2. _____
DATE: _____
LEADER: _____

I agree to abide by the Wasatch Mountain Club rules and regulations as specified in the Constitution and Bylaws and as determined by the Governing Board.

NOT VALID
UNLESS
SIGNED

Applicant's Signature _____ Return Form WASATCH MOUNTAIN CLUB
and Dues 3155 Highland Drive
Check to: Salt Lake City, UT 84106

I am willing to serve the Wasatch Mountain Club in the following areas:

____ Conservation; ____ Writing/editing; ____ Photography; ____ Lodge Work;
____ Organizing social activities; ____ Typing; ____ Producing the Rambler;
____ Trail clearing; ____ Other _____

PLEASE
RECHECK
THAT STEPS
① THRU ⑥
ABOVE ARE
COMPLETE

LEAVE BLANK:

Receipt #: _____ Date Received _____ Amount rec'd _____
(Less entr./reinst.)

Board Approved _____

This form may not be used to renew membership with the Wasatch Mountain Club.



WASATCH MOUNTAIN CLUB
3155 HIGHLAND DRIVE
SALT LAKE CITY, UTAH 84106

SECOND CLASS
POSTAGE PAID
AT SALT LAKE
CITY, UTAH.
(NO. 053410)